

The background is a dark blue night sky with horizontal lines and scattered white stars. At the top, there are dark, billowing clouds. In the center, a silver, saucer-shaped UFO is shown from a low angle, emitting a bright yellow beam of light downwards. Two large, detailed angel wings with brown and white feathers are positioned on either side of the UFO, as if holding it. The wings are also illuminated by the yellow light. The title 'WHEN ANGELS VISIT ARMADILLO' is written in a white, hand-drawn, sans-serif font across the middle of the image.

WHEN ANGELS VISIT ARMADILLO

Created by: Christin Campbell



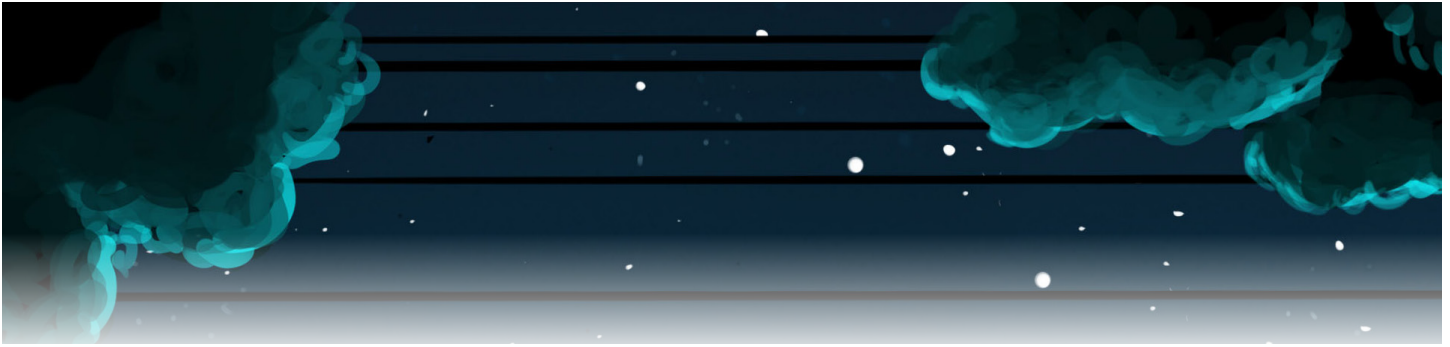
What is WAVA?

When Angels Visit Armadillo (WAVA) uncovers a mystery shrouded in conspiracy, tucked away behind the moss in the rural town of Armadillo, Florida. Through interview recordings and phone calls, WAVA delves into the story of Magnolia Waters-- an unapologetic southern lesbian woman who witnesses a strange disappearance back in 1988. A Southern Sci-Fi filled with disappearances, religious cults, and romance-- WAVA is a limited-series audio drama brought to life by diverse creators.

For a complete immersive experience, WAVA will be released as a binaural mix, and is best listened to with headphones.



Illustrated by Taryn Smith



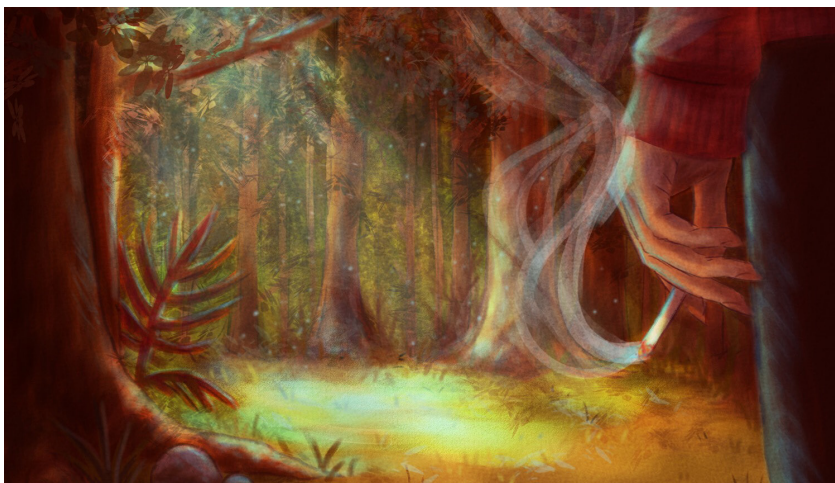
Brief Synopsis:

When Angels Visit Armadillo is a haunting mystery, a looming sci-fi, and an inevitable love story. It begins in the small, rural town of Armadillo, Florida-- a town just south of the Georgia line-- when Magnolia “Maggie” Waters witnesses the disappearance of Cassidy Summers in a flash of light. Unsure of what she’s seen, Maggie keeps her recount of that night only to herself and her childhood friend, Celia Young. As word gets out that Cassidy is missing, Celia convinces Maggie to partake in “one last adventure” before the end of their high school senior year-- to investigate what really happened to Cassidy Summers.

With the arrival of state detectives and the slow unravelling of community leader Pastor Blake Puckett, the townspeople begin to take sides. The Church spreads the word that the mysterious lights in the sky are responsible; a sign of angels and heavenly rapture. But has God really sent angels to Armadillo, or is the culprit still walking on Earth?

Flash forward twenty years later, and Samantha Byrd is assigned to write a piece on the under-reported disappearances of 1988. While Sam’s new job at the online magazine, Night Light, delves into conspiracy more than her liking, it pays the bills and her travel fees to the rural town of Armadillo, Florida.

Sam is skeptical, blunt, and interested in the facts only, when she begins her research on the incident. But as Magnolia’s story unfolds during their interviews, facts quickly tangle into fantasy, and Sam must finally come to terms with who and what she believes in.



**Illustrated by
Joy Atkinson**



The Women of WAVA

WAVA is a women-led production with a two-thirds female cast and a lesbian creator. Wanting to promote diverse women in a genre that rarely gives them attention, WAVA provides a platform for unheard voices to emerge. Here's a quick look at the awesome women on our team:



Christin Campbell

Christin is the writer, director, and producer of *When Angels Visit Armadillo*. She is a recent alum of the Savannah College of Art and Design's Dramatic Writing B.F.A. program, and currently interns for the Austin Film Festival. [christincampbell.com]



Kerrah Williams

Voice of
Magnolia Waters



Megan Muldoon

Voice of
Sam Byrd



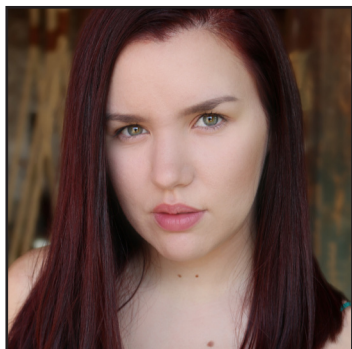
Caroline Donica

Voice of
Celia Young



Laura Morales

Voice of
Elena Acevedo



Jackelyn Segui
Voice of
Detective
Castaneda



Deanna Hudgens
Voice of
Cassidy Summers



Michelle Beard
Voice of
Lana Summers



Ann Robb
Voice of
Ginger Jacobs



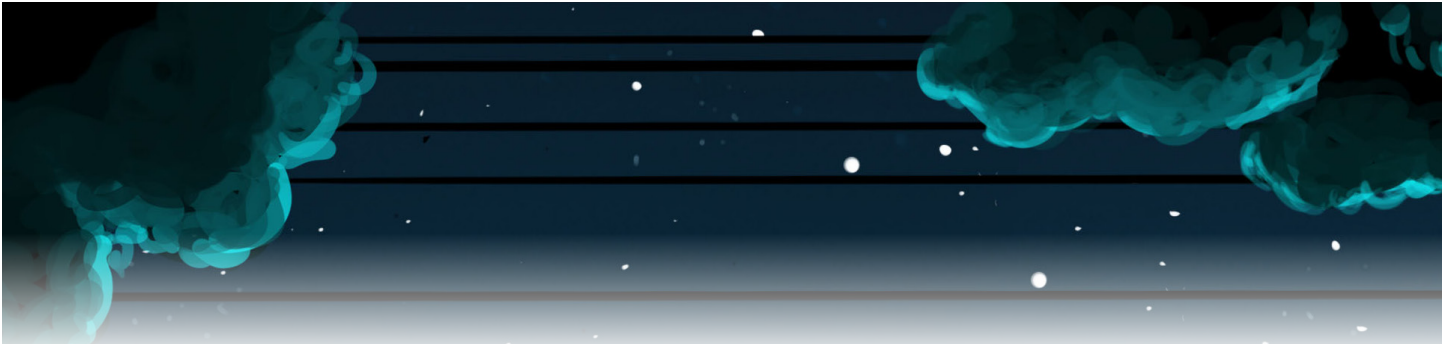
Madison Ellis
Lead Graphic
Designer



Amanda Roy
Post-
Dialogue Editor



Illustrated by Lauren Degraaf



Recognition

The original pilot script for *When Angels Visit Armadillo* was submitted to the 2018 Austin Film Festival Podcast Script Competition. It was a Second Rounder in the competition, making it into the **Top 20%**.

Audience

When Angels Visit Armadillo keeps a PG-13 rating and is suitable for pre-teen to adult audiences.

Expected Timeline

WAVA is an eight episode limited series that has finished all recording. Our team is currently in the post-production phase and expects to release the first episode on March 5th, 2019. With a release schedule of twice-a-month, we expect to release our finale episode in July 2019.

The WAVA Online Campaign ended January 21st, 2019 after raising \$1,256. Perks from the Campaign expect to ship by late March.

Contact & Links

Email:

wavapodcast@gmail.com

christincampbellofficial@gmail.com

Website: wavapodcast.com

Twitter: [@WAVAPodcast](https://twitter.com/WAVAPodcast)

Facebook: [@WAVAPodcast](https://www.facebook.com/WAVAPodcast)



Full Credits

Producer | Writer | Director: Christin Campbell

TALENT

Voice of Magnolia Waters: Kerrah Williams
Voice of Sam Byrd: Megan Muldoon
Voice of Elena Acevedo: Laura Morales
Voice of Celia Young: Caroline Donica
Voice of Detective Castaneda: Jackelyn Segui
Voice of Cassidy Summers: Deanna Hudgens
Voice of Lana Summers: Michelle Beard
Voice of Ginger Jacobs: Ann Robb
Voice of Dixon Jacobs: Kai Freeman
Voice of Braxton Barnes: Gus Lisogorsky
Voice of Chief Barnes: Michael Collins
Voice of Pastor Puckett: Chris Hoffman

SOUND TEAM

Sound Supervisor: Steven Blevins
Dialogue Editor: Amanda Roy
SFX Designer: Michael Britt
Composer: Steven Blevins
Composer: Michael Britt
Post Mixer: Tri Nguyen

GRAPHIC DESIGN

Lead Graphic Designer: Madison Ellis



Illustrated by Madison Ellis